

# SABBATH EVENINGS.

A COLLECTION OF

## SONGS, DUETS, TRIOS, AND QUARTETS.

ALL IS ABOUT ME SMILING (Duet) . . . . .	"Moses in Egypt" 5	I WILL EXTOL THEE, O LORD . . . . .	"Eli" 34
ALL THINGS FAIR AND BRIGHT (Duet) . . . . .	Shaw. 3	I WOULD NOT LIVE ALWAY (Quartet) . . . . .	Kingsley. 3
ANGELS, EVER BRIGHT AND FAIR . . . . .	Handel. 3	JEPHTHA'S DAUGHTER . . . . .	"Jephthah" 3
ANGELS' GREETING . . . . .	Neilson. 34	JERUSALEM, THOU THY STONEST . . . . .	"St. Paul" 3
ANGELS OF PEACE AND GLADNESS . . . . .	Bellini. 34	JESUS, LOVER OF MY SOUL (Quartet) . . . . .	Shaw. 4
ANGELS' SERenade (Duet) . . . . .	Strack. 34	JESUS, SAVIOUR OF MY SOUL (Quartet) . . . . .	William. 3
ANGEL'S WHISPER . . . . .	Lover. 3	JOSEPH AND HIS BRETHREN . . . . .	Mehul. 3
ARM, ARM, YE BRAVE . . . . .	Handel. 34	JOYS THAT VANISH (Duet) . . . . .	"Moses in Egypt" 4
ARRAYED IN CLOUDS (Duet) . . . . .	Shaw. 34	JUDITH, OR BENEATH THE RAMPARTS . . . . .	Coccone. 6
AVE MARIA . . . . .	Cherubini. 3	JUST AS I AM . . . . .	Harding. 3
BETTER LAND . . . . .	Nelson. 34	LET THE PEOPLE PRAISE THEE (Quartet) . . . . .	"Eli" 3
BETTER LAND (Duet) . . . . .	Kingsley. 3	LIFT THINE EYES (Trio) . . . . .	"Eli" 24
BIRD LET LOOSE (Duet) . . . . .	Shaw. 3	LORD, DISMISS US (Quartet) . . . . .	Mozart. 24
BLESSED ARE THE POOR IN SPIRIT . . . . .	Topliff. 34	LORD GOD OF ABRAHAM (Bass Solo) . . . . .	"Eli" 3
BLESSED ARE THEY THAT MOURN (Duet) . . . . .	Shaw. 3	LORD IS MY SHEPHERD . . . . .	Topliff. 34
BUT THOU DIDST NOT LEAVE . . . . .	"Messiah" 3	LORD IS MY SHEPHERD (Solo and Quartet) . . . . .	Downs. 3
BUT WHO SHALL SEE (Solo and Chorus) . . . . .	Webb. 3	LORD, REMEMBER DAVID . . . . .	Handel. 34
BY COOL SILOAM (Song, Duet, Trio, or Quartet) . . . . .	Woodbury. 3	LO, THE DAY OF REST DECLINETH (Quart. . . . .	Emerson. 3
CAST THY BURDEN UPON THE LORD (Quart. . . . .	"Eli" 3	MARY AT THE TOMB . . . . .	Shaw. 3
CHARITY . . . . .	Glover. 3	MARY'S TEARS (Duet) . . . . .	Shaw. 3
CHILDREN OF THE HEAVENLY KING . . . . .	Herold. 24	MERCY SEAT (Trio) . . . . .	Shaw. 3
CHRISTMAS HYMN (Adelstein Fideles) (Solo and Quart. . . . .	Novello. 6	MIGHTY JEHOVAH (Solo and Chorus) . . . . .	Mine. 24
CHURCH'S WELCOME (Duet) . . . . .	Shaw. 34	MORNING HYMN . . . . .	"Eli" 3
COME, EVERY ONE THAT THIRSTETH (Quart. . . . .	"Eli" 4	MY FAITH LOOKS UP TO THEE (Solo and Quart. . . . .	Shaw. 4
COME, HOLY SPIRIT (Quartet) . . . . .	Warren. 34	NEARER, MY GOD, TO THEE . . . . .	Wagon. 4
COME UNTO ME . . . . .	Topliff. 34	O, HAD I JUBAL'S LYRE . . . . .	Handel. 34
COME UNTO HIM . . . . .	"Messiah" 3	O HEAR ME, JEHOVAH (Prayer) . . . . .	"Moses in Egypt" 34
COME, YE DISCONSOLATE (Song and Trio) . . . . .	Dutton. 24	O REST IN THE LORD . . . . .	"Eli" 3
COMFORT YE MY PEOPLE . . . . .	"Messiah" 34	O LORD, WE ADORE THEE (Duet) . . . . .	Panzeron. 4
CONSIDER THE LILIES . . . . .	Topliff. 34	O LOVELY PEACE (Duet) . . . . .	"Judas Macabean" 4
QUIUS ANIMAM (Tenor Air) . . . . .	"Stabat Mater" 5	O JESUS, TO THY LOVE (Duet) . . . . .	Panzeron. 4
DOVE OF NOAH . . . . .	Russell. 3	O THAT I HAD WINGS (Solo and Quartet) . . . . .	Barker. 3
ELIJAH'S PRAYER FOR RAIN (Solo and Chorus) . . . . .	"Eli" 5	O THAT I HAD WINGS (Trio) . . . . .	White. 3
EVENING HYMN . . . . .	"Eli" 34	O TUNEFUL VOICE . . . . .	Layton. 34
EVENING SONG TO THE VIRGIN (Duet) . . . . .	Browne. 3	ORPHAN'S PRAYER . . . . .	Mercadante. 34
EVE'S LAMENTATION . . . . .	Kling. 3	PASSING AWAY . . . . .	Neilson. 34
FAC UT PORTEM (Soprano Solo) . . . . .	"Stabat Mater" 3	PEACE, BE STILL . . . . .	Mozart. 3
FADING, STILL FADING (Solo and Chorus) . . . . .	Clover. 3	PILGRIM AND A STRANGER . . . . .	"Eli" 34
FAITH . . . . .	Rickard. 3	PILGRIM FATHERS . . . . .	Prowne. 34
FAMILY BIBLE (Song or Quartet) . . . . .	3	POLAR STAR . . . . .	Shaw. 24
FLEE AS A BIRD TO YOUR MOUNTAIN . . . . .	"Eli" 34	PRAYER FROM "MOSES IN EGYPT" . . . . .	Quartet. Rossini. 34
FOR THE MOUNTAIN SHALL DEPART (Bass Solo) . . . . .	"Eli" 34	PRO PECCATIS (Bass Solo) . . . . .	"Stabat Mater" 4
GOD ABOVE (Duo and Quartet) . . . . .	Mina. 24	QUIS EST HOMO (Duet) . . . . .	"Stabat Mater" 5
GOD OF EVENING (Solo and Trio, or Quartet) . . . . .	Mina. 24	REJOICE GREATLY (Soprano Air) . . . . .	"Messiah" 34
GOD OF ISRAEL (Solo and Quartet) . . . . .	Mina. 24	RUTH AND NAOMI . . . . .	Topliff. 34
GOD OF MERCY (Solo and Chorus) . . . . .	Mine. 24	SAINT'S ETERNAL HOME . . . . .	Harris. 3
GOD OF THE FATHERLESS (Solo, Duet, & Quartet) . . . . .	Von Weber. 6	SOUL'S ERRAND . . . . .	Calcott. 3
GOLDEN COLUMNS FAIR AND BRIGHT . . . . .	"Solomon" 34	SPEAK GENTLY . . . . .	Wallace. 3
GRACIOUS SPIRIT (Solo and Chorus) . . . . .	Mina. 24	THIN SHALL THE RIGHTEOUS (Tenor Solo) . . . . .	"Eli" 34
GRATIAS AGIMUS TIBI . . . . .	Guglielmo. 74	THERE ARE NO TEARS IN HEAVEN . . . . .	Fitz. 24
GREAT IS THE LORD (Solo and Quartet) . . . . .	Vordt. 3	THERE'S NOTHING TRUE BUT HEAVEN (Duet) . . . . .	Shaw. 3
HARK! THE CONVENT BELLS (Solo and Trio) . . . . .	Stevenson. 3	THOU SHALT LOVE THE LORD (Trio) . . . . .	"Eli" 34
HARK! THE VESPER HYMN (Song and Chorus) . . . . .	24	THREE MARYS (Solo and Quartet) . . . . .	Woodbury. 3
HEAR YE ISRAEL (Soprano Solo) . . . . .	"Eli" 64	TO JESUS, THE CROWN OF MY HOPE . . . . .	Shaw. 24
HEAVENLY DWELLING (Solo, Duo, and Quartet) . . . . .	Mina. 24	TOTAL ECLIPSE . . . . .	"Samson" 3
HE WAS DESPISED AND REJECTED . . . . .	"Messiah" 34	TRAIN UP A CHILD . . . . .	Topliff. 34
HE SHALL FEED HIS FLOCK . . . . .	Handel. 3	TURN THOU UNTO ME (Prayer) . . . . .	"Eli" 34
HOLY, HOLY, LORD GOD ALMIGHTY . . . . .	Shaw. 3	TYROLESE EVENING HYMN . . . . .	Browne. 24
HOME OF MY SOUL (Duet) . . . . .	"Samson" 34	WEEP NOT FOR ME . . . . .	Webb. 24
HONOR AND ARMS . . . . .	Glover. 3	WHAFT HER, ANGELS . . . . .	Handel. 4
HOPE . . . . .	Kingsley. 34	WHAT THOUGH I TRACE . . . . .	Handel. 3
HOPE CHEERING THE THOUGHT . . . . .	Webb. 24	WHEN FROM THE SACRED GARDEN DRIVEN . . . . .	Webb. 34
IF WITH ALL YOUR HEARTS (Tenor Solo) . . . . .	"Eli" 34	WHEN HE THOU LOVEST . . . . .	"Moses in Egypt" 34
I KNOW THAT MY REDEEMER . . . . .	"Messiah" 34	WHEREFORE IS MY SOUL CAST DOWN (Duet) . . . . .	"Eli" 4
INFANT'S PRAYER . . . . .	Novello. 3	WIDOW OF NAIN . . . . .	Hebr. 2
IN NATIVE BIRTH . . . . .	Creation. 34	WINGS OF A DOVE . . . . .	Devereux. 24
IS NOT HIS WORD LIKE A FIRE (Bass Solo) . . . . .	"Eli" 4	WITH VERDURE CLAD . . . . .	"Creation" 34
IT IS ENOUGH (Bass Solo) . . . . .	"Eli" 4	WOE, WOE UNTO THEM (Alto Solo) . . . . .	"Eli" 34
AGUR'S PRAYER . . . . .	Topliff. 3	RULER'S DAUGHTER . . . . .	Mrs. S. B. Dana. 3
HAIL! GLORIOUS APOSTLE (Chorus for St. Patrick's Day) 4	4	RETURN OH GOD OF HOSTS . . . . .	Handel. 3

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# EVENING SONG TO THE VIRGIN

Words by  
Mrs Hemans

Mus. by  
Her Sister.

BOSTON Published by OLIVER DITSON 115 Washington St.

ESPRESSIVO.

The musical score is written for voice and piano. It features two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piano accompaniment is in bass and treble clef, also in 6/8 time, with a dynamic marking of *p* (piano). The lyrics are: "A . . . ve sanc-tis-si-ma, We lift our souls to thee,". The second system also has two vocal staves and a piano accompaniment. The vocal staves continue the melody, and the piano accompaniment provides harmonic support. The lyrics are: "O . . . ra pro no-bis, 'Tis night fall on the sea,". The score concludes with a double bar line.

A . . . ve sanc-tis-si-ma, We lift our souls to thee,

A . . . ve sanc-tis-si-ma, We lift our souls to thee,

O . . . ra pro no-bis, 'Tis night fall on the sea,

O . . . ra pro no-bis, 'Tis night fall on the sea

Watch us while shad - ows lie, Far o'er the wa - ter spread.

Watch us while shad - ows lie, Far o'er the wa - ter spread.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The melody is simple and lyrical, with the lyrics 'Watch us while shad - ows lie, Far o'er the wa - ter spread.' repeated on both vocal staves.

Hear the heart's lone - ly sigh, Thine too hath bled.

Hear the heart's lone - ly sigh, Thine too hath bled.

The second system of the musical score continues the melody from the first system. It features two vocal staves and a piano accompaniment. The lyrics 'Hear the heart's lone - ly sigh, Thine too hath bled.' are repeated on both vocal staves. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

Thou that hast look'd on Death, Aid us when Death is near.

Thou that hast look'd on Death, Aid us when Death is near.

The third system of the musical score concludes the piece. It features two vocal staves and a piano accompaniment. The lyrics 'Thou that hast look'd on Death, Aid us when Death is near.' are repeated on both vocal staves. The piano accompaniment features more complex chordal textures and moving lines, leading to a final resolution.



*p* Whis - - per of Heav'n to Faith, Sweet Mother, sweet mother, hear!

*p* Whis - - per of Heav'n to Faith, Sweet Mother, sweet mother, hear!

*p*

O . . . ra pro no . . . bis, The wave must rock our sleep,

O . . . ra pro no . . . bis, The wave must rock our sleep,

*p*

O . . . ra Ma . . . ter o . . . ra, Star of the Deep.

O . . . ra Ma . . . ter o . . . ra, Star of the Deep.

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